

ESWHSA 2022 Rulebook

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1 GENERAL GUIDELINES:

- 1.1. These rules and regulations shall become effective January 1, and there upon all previous rules and regulations are hereby repealed.
- 1.2. The ESWHSA events will be held - rain or shine unless cancelled by the event's management
- 1.3. In case of inclement weather: Please call the appropriate event manager for the status of the event
 - a) Listed on the show program or
 - b) The ESWHSA website: www.eswhsa.com or
 - c) The Facebook page: <https://www.facebook.com/ESWWSA>
 - d) Tune into 94.7 FM, WDSB (302-734-9373) for possible cancellations.
- 1.4. For Board of Directors meeting information or changes please call or email the secretary, Megan Pleasanton (302) 242-5692 or email EasternShorewhsa@gmail.com.
- 1.5. Master Point forms are required to ensure correct spelling / contact information for contacting exhibitors.
- 1.6. Responsibilities and Violations
 - a) The Eastern Shore Western Horse Show Association and Board of Directors will not be held responsible for injuries, damages or loss of property incurred at any show in the circuit. UNDER DELAWARE LAW an equine professional is not liable for an injury to, or the death of a participant in equine activities, resulting from the inherent risk of equine activities, Pursuant to 10 Delaware Code Section 8104.
 - b) Photographer and personal photos that are taken during and around show grounds may be used in our social media.
 - c) Exhibitors must have in their possession a NEGATIVE COGGINS TEST on each animal at every show. Coggins papers must be dated within twelve (12) months of the date of the show at which they are presented.
 - d) Horses without negative Coggins papers will be asked to leave the show grounds.
 - e) Unruly and/or unsafe horses can be excused from the show grounds by the Show Committee.
 - f) Exhibitors can be asked to leave the show grounds by the Show Committee for unsportsmanlike behavior, for failure to control a horse, or for abusing a horse.
 - g) Under no circumstances will any unethical conduct or behavior be tolerated by any board member or attendee at any ESWHSA show and/or function. Such behavior will result in immediate dismissal of a board member by the board. Attendees displaying such behavior will be asked to leave the function.
 - h) All protests must be submitted to the Show Committee and must be accompanied by \$100.00 in cash on the day of the show in question. The Show Committee consists of the ESWHSA Executive Board (President, Vice-President, Secretary, and Treasurer) and the appropriate Show Manager. They will decide the legitimacy of the protest and if the situation warrants, will approach the show secretary of the day. From this meeting a Final Decision will be rendered.
 - i) If any situation occurs at an ESWHSA sponsored event which is not specifically covered in this rulebook, a decision will be rendered by the ESWHSA Board of Directors present at the event. Their decision will be considered final.

2 SHOWING

2.1 GENERAL SHOWING GUIDELINES:

- a) All ESWHSA sponsored shows will offer all 59 ESWHSA officially pointed classes, which includes 2 Mystery Jackpot classes: one for Miniature horses and one for Horses/Ponies.
- b) Show sponsors may offer additional classes at their discretion which will not be subject to official ESWHSA rules and fees.
- c) Spotters are allowed in the ring for our challenged exhibitors and our 8 yr old & under exhibitors that are competing in in-hand classes. The spotter must be appropriately dressed, cannot interfere with the class in any way and cannot touch or handle the animals or other exhibitors in the ring unless an emergency arises.
- d) No adjustments can be made to patterns or courses once that class has started except to reset to its original position
- e) All animals must be serviceably sound in the opinion of the judge. The judge's decision on soundness is final and cannot be protested.
- f) All Judges' decisions will be considered final.

2.2 AGE DETERMINATIONS:

- a) For the purposes of showing, the age of a horse is determined as though their birthdate is January 1 of the show year regardless of the actual foaling date.
- b) For the purposes of showing, the age of an exhibitor shall be computed on the exhibitor's actual age on January 1 of the show year.
- c) For the purposes of showing, an exhibitor is a Youth if they are 18 years of age or younger on January 1 of the show year.
- d) For the purposes of showing, an exhibitor is an Adult if they are 19 years of age or older on January 1 of the show year.
- e) Youth exhibitors **MAY NOT** handle a stallion of any age.

2.3. EQUINE SIZE DESIGNATIONS:

- a) For the purposes of showing, an equine exhibitor is considered a Miniature Horse if they are 38 inches or less at the height of their withers, or registered with an accepted Miniature Horse breed registry: AMHA, AMHR, etc.
- b) For the purposes of showing, an equine exhibitor is considered a Pony if they are 58 inches or less and over 38" at the height of their withers, or registered with an accepted pony breed registry: Shetland, Welsh, Haflinger, Gypsy Cob, ASPC, POA, etc.
- c) For the purposes of showing, an equine exhibitor is considered a Horse if they are over 58 inches at the height of their withers, or registered with an accepted horse breed registry: AQHA, ApHC, APHA, USTA, JC, etc.

2.4 HORSE TYPE DETERMINATION:

- a) For the purposes of showing, an equine exhibitor is considered a **STOCK HORSE** type if they have the predominate build characteristics of the accepted western breeds such as the American Quarter Horse, the Appaloosa, the American Paint Horse.
- b) For the purposes of showing, an equine exhibitor is considered to **NOT BE STOCK HORSE** type if they do not have the predominate build characteristics of the accepted western breeds. **NOT STOCK HORSE** types can include but are not limited to Arabians, Saddlebreds, Tennessee Walkers, Standardbreds, Thoroughbreds, or non-registered horses that do not have a stock horse type build as described in **2.4 a) above**

2.5 DISCIPLINE DETERMINATIONS:

- a) For the purposes of showing, English riding is determined by entering the ring in the acceptable clothes and tack associated with events such as Fox Hunting, Stadium Jumping, Saddle Seat, Dressage, Eventing or English Pleasure Competition.
- b) For the purposes of showing, Western riding is determined by entering the ring in the acceptable clothes and tack normally associated with activities such as Ranch Work, Working with Cattle, Roping, Team Penning, Mounted Shooting, Western Pleasure Competition.

2.6 PRIZES AND AWARDS

- a) All shows will offer the same pointed classes and year-end points shall be recorded for the same. Six ribbons or board approved awards will be presented in all classes. Trophies may be presented at the option of the show sponsor. If trophies are to be presented in one (1) class, equal trophies must be presented in all classes.

2.7 FEES

- a) The office fee will be eight dollars (\$8.00) per horse per judge. This "ESWHA OFFICE FEE" will be paid at the entry booth at each show.
- b) The entry fee for each class will be \$8.00 per judge for all classes.
- c) Any exhibitor may be denied privileges of the association for failure to pay, when due, any obligation owed to the association, or to any show sponsor for giving a worthless check, for any fees or charges including bank charges for returned checks. Written notice of amount due will be mailed to exhibitor along with intentions to deny privileges. Any denial of privileges shall terminate upon payment of the obligation due.

2.8 GENERAL ATTIRE

- a) Clothing, including hats, should not display advertisements or statements or images that could be considered disturbing to our competitors and their families.
- b) All show officials (ring stewards, judges) working in the ring must be dressed professionally, including long sleeve shirt, long pants, and no open toed shoes.
- c) Upon entering the ring for a Western class, full western attire including western boots, long sleeve shirt and western hat will be required by all exhibitors and handlers.
- d) Upon entering the ring for an English class, except Hunter in Hand, full English attire including tall or jodhpur boots, long sleeve shirt, jacket, jodhpur or breeches pants and safety helmet or hunt cap will be required by all exhibitors and handlers. Jackets can be excused at the discretion of the judge.
- e) Hunter in Hand Attire is listed under the rules for that class.
- f) Upon entering the ring for a Pleasure Driving class, suitable driving attire will be required by all exhibitors and handlers. No short pants or open toed shoes.
- g) All horses must have their assigned show numbers displayed upon entering show ring. Numbers to be dark lettering on a white background. If number not displayed properly or in not the appropriate number for the entry, the judge at his/her discretion may disqualify the horse/exhibitor.

2.9 GENERAL TACK AND EQUIPMENT

- a) Lip chains are allowed in ALL Halter classes
- b) Pony stallions may be shown with a Chaffney Bit safely attached to the halter.
- c) Whips and Crops are not allowed in Halter classes

2.10 ESWHSA REQUIRED CLASS SCHEDULE:

1	Halter: Weanling - Any breed horse, pony, mini	31	In-Hand Trail: Miniature Horse Mystery Jackpot
2	Halter: Yearling & 2 yr old - Any breed horse, pony, mini	32	In-Hand Trail: Open Miniature Horse - 38" and under
3	Halter: Stallion Horses - 3 yr old & over: Horses only	33	In-Hand Trail: Miniature Horse Youth - 18 & under - 38" and under
4	Halter: Gelding - 3 yr old & up: Stock Horse type	34	In-Hand Trail: Yearling & 2 yr old - Any breed Horses only
5	Halter: Mare - 3 yr old & up: Stock Horse type	35	In-Hand Trail: Pony - over 38" - all ages/sexes
6	Halter: Open Horse - 3 yr old & over: Not Stock Horse type - all sexes	36	Trail: Open Western (W/J/L) - Any breed horse, pony
7	Halter: Miniature Horse Gelding/Stallions – 38" & under, 3 yr old & over	37	Trail: Western (W/J/L) - Adult - Any breed horse, pony
8	Halter: Miniature Horse Mares - 38" & under, 3 yr old & over	38	Trail: Western (W/J/L) - Youth 14 to 18 - Any breed horse, pony
9	Halter: Pony over 38" - 3 yr old & over - all sexes	39	Trail: Western (W/J/L) - Youth 10 to 13 - Any breed horse, pony
10	Halter: Multi-Color - Any breed horse, pony, mini	40	Trail: Western (W/J) - Youth 9 & under - Any breed horse, pony
11	Halter: Solid Color - Any breed horse, pony, mini	41	Trail: Western (W/J) Adult - Any breed horse, pony
12	Showmanship: Miniature Horse Youth 18 & under - Miniature Horse Only	42	Trail: Western (W/J) Youth 18 & under - Any breed horse, pony
13	Showmanship: Walk/Jog Adult - Any breed horse, pony, mini	43	Miniature Horse Hunter - 38" and under
14	Showmanship: Walk/Jog Youth 18 & under - Any breed horse, pony, mini	44	Miniature Horse Hunter - Youth - 18 & under - 38" and under
15	Showmanship: 9 & Under - Any breed horse, pony, mini	45	Pleasure: Walk-Jog/Trot Mystery Jackpot - Any age rider Eng/Wes
16	Showmanship: 10-13 - Any breed horse, pony, mini	46	Pleasure: Open Western Walk/Jog - Horses only
17	Showmanship: 14-18 - Any breed horse, pony, mini	47	Horsemanship: Western (W/J/L) - Adult - Any breed horse, pony
18	Showmanship: Adult - Any breed horse, pony, mini	48	Horsemanship: Western (W/J/L) - Youth 14 to 18 - Any breed horse, pony
19	Hunter in Hand Halter: Any breed horse, pony, mini	49	Horsemanship: Western (W/J/L) - Youth 10 to 13 - Any breed horse, pony
	*** 30 min break - arena only for driving warm up***	50	Horsemanship: Western (W/J) - Youth 9 & under - Any breed horse, pony
20	Pleasure Driving: Open Miniature Horse- 38" and under	51	Horsemanship: Western (W/J) Adult - Any breed horse, pony
21	Pleasure Driving: Miniature Horse Youth 18 & under - 38" and under	52	Horsemanship: Western (W/J) Youth 18 & under - Any breed horse, pony
22	Pleasure Driving: Open Horse/Pony - over 38"	53	Pleasure: Open Western Walk/Jog/Lope - Horses only
23	Equitation: English Walk/Trot/Canter: All age riders - Any breed horse, pony	54	Pleasure: Western (W/J/L) - Adult - Any breed horse, pony
24	Pleasure: English Walk-Trot: Horses Only	55	Pleasure: Western (W/J/L) - Youth 14 to 18 - Any breed horse, pony
25	Pleasure: English Walk/Trot/Canter - Horses Only	56	Pleasure: Western (W/J/L) - Youth 10 to 13 - Any breed horse, pony
26	Pleasure: English/Western Walk/Jog-Trot - Ponies Only	57	Pleasure: Western (W/J) - Youth 9 & under - Any breed horse, pony
27	Pleasure: English/Western Walk/Jog-Trot/Lope-Canter - Ponies Only	58	Pleasure: Western (W/J) Adult - Any breed horse, pony
	*** 10 min Break***	59	Pleasure: Western (W/J) Youth 18 & under - Any breed horse, pony
28	Lunge Line: Yearling & 2 yr old - Any breed horse, pony, mini	60	Ranch Pleasure: Western (W/J/L) - Any breed horse, pony
29	Challenged Rider Leadline Any Age Rider - Handler must be 19 & Over	61	Ranch Riding: Western (W/J/L) - Any breed horse, pony
30	Leadline - Rider 8 & under. Handler must be 19 & Over		

- a) **ADDITIONAL ADDED CLASSES.** Any show may hold any class it wishes in addition to those required by ESWHSA, but these classes will not accumulate points for ESWHSA Year-End awards. Required classes must be held in the order prescribed by the ESWHSA, with additional classes inserted at the discretion of the show sponsor with a letter designation of A, B, etc.

2.11 ESWHSA POINT SYSTEM:

- a) Points are award in ESWHSA pointed classes as follows:

ESWHSAs Points Awarded System						
# of entries	1st	2nd	3rd	4th	5th	6th
6 & over	6	5	4	3	2	1
5	5	4	3	2	1	
4	4	3	2	1		
3	3	2	1			
2	2	1				
1	1					

- b) Points in these types of classes are awarded to the equine exhibitor regardless of who exhibits them, if the person exhibiting is also eligible for that class:
- Halter
 - Hunter In-Hand
 - Pleasure Driving
 - Trail
 - English Pleasure
 - Western Pleasure
- c) Points in these types of classes are awarded to the person exhibiting regardless of the equine they exhibit if the equine is also eligible for that class:
- Youth or Adult designated classes like
 - o Showmanship
 - o Horsemanship
 - o Trail (some)
 - o Pleasure (some)
 - o Miniature Youth
 - Leadline
 - Equitation

3 YEAR END AWARDS:

3.1 GENERAL GUIDELINES

- a) Year-end awards are presented at the annual awards banquet.
- b) Master Point forms are required to ensure correct spelling for point posting and year end award presentations.
- c) When exhibitors are unable to attend the awards banquet, exhibitors have the responsibility to make arrangements to get their awards.

3.2 IRON HORSE YEAR END AWARDS

- a) The ESWHSA will award a Grand Champion & Reserve Champion for the Year End Iron Horse Award

- b) To be eligible for the Iron Horse Awards each equine must have shown in at least three (3) show dates.
- c) The Iron Horse Awards are based on a combined total of ALL the points accumulated for a single horse/pony or miniature horse for ALL classes they have entered during the show season.

3.3 INDIVIDUAL CLASSES YEAR END AWARDS

- a) Throughout the year the points awarded for each entry in each ESWHSA approved class are accumulated toward the Year-end Individual class awards
- b) A print-out of the current to-date standings is available on our website and a printed copy should be at the entry both on the day of the show.
- c) Each ESWHSA sponsored class, except the Mystery Jackpot classes, will give a year end award for the top six (6) finishers equine or person exhibitors based on their accumulated point totals depending on whether the class awards points to the equine or the person exhibiting provided they meet the additional requirements:
 - To be eligible to receive a year-end overall class award for all ESWHSA sponsored classes, you must have exhibited in that class at a minimum of two (2) show dates, with the exception of **Halter: Weanling, where there are no minimum show requirements**
 - In the classes that normally accumulate points on the exhibitor that allow the exhibitor to show more than one equine in the same class at the same show, the points for that individual class year end award will be calculate on an exhibitor / equine combination. These classes are:
 - Miniature Horse Hunter – *Youth 18 & under 38" & Under*
 - Miniature Horse In-Hand Trail – *Youth 18 & under 38" & Under*
 - Trail Western (W/J) – *Youth 18 & under*
 - Trail Western (W/J) – *Adult*
 - Trail Western (W/J) – *Youth 9 & under*
 - Trail Western (W/J/L) – *Youth 10 - 13*
 - Trail Western (W/J/L) – *Youth 14 - 18*
 - Trail Western (W/J/L) – *Adult*

3.4 DIVISIONAL YEAR END AWARDS

- a) The ESWHSA provides Year End Divisional awards in the following twelve (12) divisions:
 - **Seven (7) Exhibitor Divisions (age-related):**
 - Youth 9 & Under
 - Youth 10 – 13
 - Youth 14 – 18
 - Adult
 - Adult Walk/Jog
 - Youth Walk/Jog 18 & under
 - Miniature Horse Youth 18 & Under
 - **Five (5) Equine Divisions (size/type/discipline-related):**
 - Halter
 - Miniature Horse
 - Pony

- English Horse
 - Western Horse
- b) To be eligible for the seven (7) Exhibitor Divisional Year End Awards each Exhibitor / Equine combination must have met all the following requirements:
- show a minimum of two (2) of the approved classes in the division over the course of the show season
 - have a minimum of eight (8) combined total points
 - have shown at least one of the approved classes in the division at least three (3) show dates
 - one of which must be a performance class
- c) To be eligible for the five (5) Equine Divisional Year End Awards each Equine must have met all the following requirements:
- show a minimum of two (2) of the approved classes in the division over the course of the show season
 - one of the approved classes shown must be a performance class except in the case of the **HALTER** division where the classes can all be in hand.
 - have a minimum of eight (8) combined total points
 - have shown at least one of the approved classes in the division at least three (3) show dates
- d) The approved classes for each division are as follows:
- **Youth 9 & Under**
 - Showmanship: 9 & Under
 - Trail: Western (W/J) - Youth 9 & under
 - Horsemanship: Western (W/J) - Youth 9 & under
 - Pleasure: Western (W/J) - Youth 9 & under
 - **Youth 10 – 13**
 - Showmanship: 10 to 13
 - Trail: Western (W/J/L) - Youth 10 to 13
 - Horsemanship: Western (W/J/L) - Youth 10 to 13
 - Pleasure: Western (W/J/L) - Youth 10 to 13
 - **Youth 14 – 18**
 - Showmanship: 14 to 18
 - Trail: Western (W/J/L) - Youth 14 to 18
 - Horsemanship: Western (W/J/L) - Youth 14 to 18
 - Pleasure: Western (W/J/L) - Youth 14 to 18
 - **Adult**
 - Showmanship: Adult
 - Trail: Western (W/J/L) – Adult
 - Horsemanship: Western (W/J/L) – Adult
 - Pleasure: Western (W/J/L) - Adult
 - **Adult Walk/Jog**
 - Showmanship: Walk/Jog Adult

- Trail: Western (W/J) - Adult: Walk/Jog
- Horsemanship: Western (W/J) - Adult: Walk/Jog
- Pleasure: Western (W/J) - Adult: Walk/Jog
- **Youth Walk/Jog 18 & under**
 - Showmanship: Walk/Jog Youth
 - Trail: Western (W/J) - Youth: Walk/Jog
 - Horsemanship: Western (W/J) - Youth: Walk/Jog
 - Pleasure: Western (W/J) - Youth: Walk/Jog
- **Miniature Horse Youth 18 & Under**
 - Showmanship: Miniature Horse Youth 18 & under
 - Pleasure Driving: Miniature Horse Youth 18 & under/38" & under
 - In-Hand Trail: Miniature Horse Youth 18 & under/38" & under
 - Hunter: Miniature Horse Youth 18 & under/ 38" & under
- **Halter**
 - Halter: Weanling
 - Halter: Yearling & 2 yr old - Any breed horse, pony, mini
 - Halter: Stallion Horses 3 yr old & over: all types
 - Halter: Gelding 3 yr old & up: Stock Horse
 - Halter: Mare 3 yr old & up: Stock Horse
 - Halter: Open Horse 3 yr old & over: Not Stock Horse type - all ages/sexes
 - Halter: Pony 3 yr old – over 38" - all sexes
 - Halter: Miniature Horse Gelding/Stallions 38" & under 3 yr old & over
 - Halter: Miniature Horse Mares 38" & under 3 yr old & over
 - Halter: Multi-Color - All types horse, pony, mini
 - Halter: Solid Color - All types horse, pony, mini
- **Miniature Horse (classes in bold text are Performance classes)**
 - Halter: Weanling
 - Halter: Yearling & 2 yr old - Any breed horse, pony, mini
 - Halter: Miniature Horse Gelding/Stallions 38" & under - 3 yr old & over
 - Halter: Miniature Horse Mares 38" & under - 3 yr old & over
 - Halter: Multi-Color - All types horse, pony, mini
 - Halter: Solid Color - All types horse, pony, mini
 - Hunter in Hand Halter: All types horse, pony, mini
 - **Pleasure Driving: Open Miniature Horse- 38" and under - 3 yr old & over**
 - **Lunge Line: Yearling & 2 yr old - Any breed horse, pony, mini**
 - **In-Hand Trail: Open Miniature Horse 38" and under**
 - **Miniature Horse Hunter: Open 38" and under - 3 yr old & over**
- **Pony (classes in bold text are Performance classes)**
 - Halter: Weanling
 - Halter: Yearling & 2 yr old - Any breed horse, pony, mini

- Halter: Pony 3 yr old & over – over 38” - all sexes
 - Halter: Multi-Color - All types horse, pony, mini
 - Halter: Solid Color - All types horse, pony, mini
 - Hunter in Hand Halter: All types horse, pony, mini
 - **Pleasure Driving: Open Horse/Pony – Over 38”**
 - **Lunge Line: Yearling & 2 yr old - Any breed horse, pony, mini**
 - **In-Hand Trail: Pony - over 38”**
 - **Pleasure: English/Western Walk-Trot/Jog - Ponies Only**
 - **Pleasure: English/Western Walk-Trot/Jog-Canter/Lope - Ponies Only**
 - **Trail: Open Western (W/J/L) - Horses & Ponies**
 - **English Horse (classes in bold text are Performance classes)**
 - Hunter in Hand Halter: All types horse, pony, mini
 - **Lunge Line: Yearling & 2 yr old - Any breed horse, pony, mini**
 - **In-Hand Trail: Yearling & 2 yr old - Any breed horse**
 - **Pleasure Driving: Open Horse/Pony – Over 38”**
 - **Pleasure: English Walk-Trot: Horses Only**
 - **Pleasure: English Walk/Trot/Canter - Horses Only**
 - **Western Horse (classes in bold text are Performance classes)**
 - Halter: Weanling
 - Halter: Yearling & 2 yr old - Any breed horse, pony, mini
 - Halter: Stallion Horses 3 yr old & over: all types
 - Halter: Gelding 3 yr old & up: Stock Horse
 - Halter: Mare 3 yr old & up: Stock Horse
 - Halter: Open Horse 3 yr old & over: Not Stock Horse type - all ages/sexes
 - Halter: Multi-Color - All types horse, pony, mini
 - Halter: Solid Color - All types horse, pony, mini
 - **Pleasure Driving: Open Horse/Pony – Over 38”**
 - **Lunge Line: Yearling & 2 yr old - Any breed horse, pony, mini**
 - **In-Hand Trail: Yearling & 2 yr old - Any breed horse**
 - **Trail: Open Western (W/J/L) - Horses & Ponies**
 - **Pleasure: Open Western Walk/Jog**
 - **Pleasure: Open Western Walk/Jog/Lope**
 - **Ranch Pleasure: Open Western Walk/Jog/Lope**
 - **Ranch Riding: Open Western Walk/Jog/Lope**
- e) If showing both the English and Western Horse Equine Divisional classes, you must designate which one of those Equine Divisional awards should include the points for the following classes:
- Pleasure Driving: Open Horse/Pony – Over 38”
 - In-Hand Trail: Yearling & 2 yr old - Any breed horse
 - Lunge Line: Yearling & 2 yr old - Any breed horse, pony, mini

- f) If showing both the Miniature Horse and Pony Equine Divisional classes, you must designate which one of those Equine Divisional awards should include the points for the following classes:
- Halter: Multi-Color - All types horse, pony, mini
 - Halter: Solid Color - All types horse, pony, mini
 - Hunter in Hand Halter: All types horse, pony, mini
 - Lunge Line: Yearling & 2 yr old - Any breed horse, pony, mini
- g) The points accumulated the following classes are used for the appropriate Individual Class Year End awards but are not part of any of the Divisional Year end awards:
- Challenged Rider Leadline Any Age Rider - Handler must be an Adult
 - Leadline - Rider 8 & under. Handler must be an Adult
 - Equitation: English Walk/Trot/Canter: All age riders
 - In-Hand Trail: Miniature Horse Mystery Jackpot
 - Pleasure: Walk-Jog/Trot Mystery Jackpot - Any age rider. English or Western

3.5 TIE BREAKING RULES FOR ALL YEAR END AWARDS

- a) The following tie breaking process will be applied to all Year End Awards and is applied if there is a tie after all eligibility requirements have been met for the awards:
- In the case of a tie for any placing, the winner of the tie will be determined by the most shows shown.
 - If the number of shows shown does not help in breaking a tie, the winner will be determined by the most first place finishes. If both have the same number of wins, then the number of second place finishes will determine the winner. This tie-breaking system will continue down through sixth place finishes. If the tie cannot be broken, duplicate awards will be given.

4 CLASS RULES AND REGULATIONS:

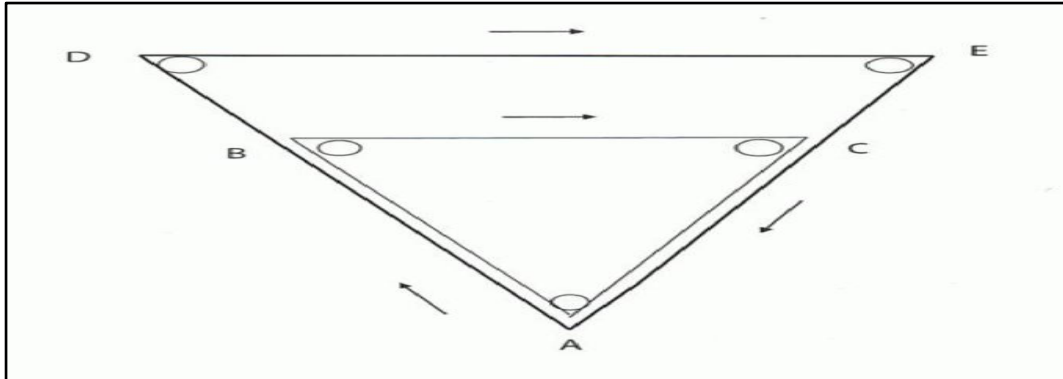
4.1 HALTER

- a) These rules apply to the following classes from the **ESWWSA Required Class Schedule in 2.10 above**
- Class 1 Halter: Weanling – any breed horse, pony, mini
 - Class 2 Halter: Yearling & Two (2) Yr Old – any breed horse, pony, mini
 - Class 3 Halter: Stallions – Three (3) yr old and over – any breed horse, pony, mini
 - Class 4 Halter: Geldings – Three (3) yr old and over – STOCK HORSE Type
 - Class 5 Halter: Mares – Three (3) yr old and over – STOCK HORSE Type
 - Class 6 Halter: Open Horse – Three (3) yr old & over – NOT STOCK HORSE Type
 - Class 7 Halter: Miniature Horse Gelding/Stallions – 38" & under, 3 yr old & over
 - Class 8 Halter: Miniature Horse Mares – 38" & under, 3 yr old & over
 - Class 9 Halter: Pony - 3 yr old & over – all sexes
 - Class 10 Halter: Multi Color - any breed horse, pony, mini
 - Class 11 Halter: Multi Color - any breed horse, pony, mini

- b) Halter classes will be judged on conformation and way of going of the exhibited equine against the standard for their type and size at the discretion of the judge
- c) Entries in all Halter classes, except Multi- and Solid-Color Halter will be shown in hand at a walk and trot and then lined up head-to-tail for closer inspection.
- d) In Multi- and Solid- color Halter classes the judging should be based 80% on color and 20% conformation
- e) In Multi- and Solid- color Halter classes entries will be brought in and circled
- f) Multi-color Halter is open to any equine whose body has both white and non-white colors such as paint, pinto, appaloosa color type horses/ponies/miniature horses only: i.e. overo, tobiano, leopard, blanketed, etc. White face and leg markings do not make an equine multi-colored.
- g) Solid color Halter is open to any equine whose body is primarily all one color: i.e. solid paint, solid color appaloosa, roans, buckskin, palomino, etc. The equine may still have white face and leg markings.

4.2 HUNTER IN HAND

- a) These rules apply to class 19 from the ESWHSA Required Class Schedule in 2.10 above
 - Class 19 Hunter In Hand Halter: any age – any breed horse, pony, mini
- b) Hunter In Hand is essentially a halter class for the English performance horse based upon the movement of the Hunter under Saddle Horse.
- c) One exhibitor is allowed to show more than one horse in this class.
- d) Tack, Equipment and Attire:
 - Horses that are two yr old or older must be exhibited in an English bridle with a snaffle bit. No decorations and especially no silver is allowed.
 - For horses one yr old and younger, a plain leather halter and lead (with or without a chain) may be used instead of a bridle. The chain can be either over the nose or under the chin, but not in the mouth.
 - The handler may optionally carry a crop, bat, or dressage whip.
 - The handler must wear a conservative shirt with a collar, such as a polo shirt or dress shirt, in white or other solid color.
 - A hat, vest, tie and gloves can be worn, but all are optional.
 - Pants must be loose dress pants, such as khakis, chinos or dockers, that allow room to run the course.
 - Jeans are not allowed.
 - Shoes must be running shoes, or paddock boots.
- e) Judging:
 - The horse is judged individually on a triangle:
 - 60% for movement
 - 30 % for conformation
 - 10% for temperament.



- The equine enters individually and is set up for inspection at "A" in an open position, with all 4 legs visible to the judges for inspection
- When the judge signals that he/she is done, the equine will begin walking the first (smaller) triangle on the outside perimeter.
 - Walk from "A" to "B" then to "C" and back to "A".
- Once the smaller triangle is completed and back at "A", the equine should commence to trot around the perimeter of the larger triangle.
 - Perform a collected trot from "A" to "D"
 - then extend the trot to (E),
 - back to collected trot to turn
 - finish at "A".
- Once you finish the course, exit the ring.
- Disqualification for off course.
- 70 to 90 feet between corner markers

4.3 SHOWMANSHIP AT HALTER

- a) These rules apply to classes 12 through 18 from the **ESWWSA Required Class Schedule in 2.10 above**
 - Class 12 Showmanship: Miniature Horse Youth 18 & under - Miniature Horse Only
 - Class 13 Showmanship: Adult Walk-Jog – any breed horse, pony or mini
 - Class 14 Showmanship: Youth 18 & Under Walk-Jog – any breed horse, pony or mini
 - Class 15 Showmanship: Youth 9 & Under Walk-Jog – any breed horse, pony or mini
 - Class 16 Showmanship: Youth 10 - 13 Walk-Jog-Lope – any breed horse, pony or mini
 - Class 17 Showmanship: Youth 14 - 18 Walk-Jog-Lope – any breed horse, pony or mini
 - Class 18 Showmanship: Adult Walk-Jog-Lope – any breed horse, pony or mini
- b) Showmanship is designed to evaluate the exhibitor's ability to execute a set of maneuvers prescribed by the judge on the posted pattern with precision and smoothness while exhibiting poise and confidence, maintaining a balanced and fundamentally correct body position in concert with a well-groomed and conditioned equine.
- c) It is mandatory that the **SHOW COMMITTEE** post ALL pattern(s) to be worked at least one (1) hour prior to the **BEGINNING** of the show; however, if the judge requires additional work of exhibitors for consideration of final placing, **THAT WORK CAN BE GIVEN BY THE JUDGE TO THE EXHIBITORS IN THE RING**

- d) Pattern(s) should be designed to test the showman's ability to effectively present AN EQUINE to the judge.
- e) All ties will be broken at the judge's discretion.
- f) All exhibitors may enter the ring and then work individually, or each exhibitor may be worked from the gate individually.
- g) Exhibitors should be instructed to either leave the arena, fall into line, or fall into place on the rail after their work.
- h) The following maneuvers are considered acceptable:
 - lead the horse at a walk, jog, or extended jog
 - back in a straight or curved line
 - a combination of straight and curved lines
 - stop/halt
 - turn 90 (1/4), 180 (1/2), 270 (3/4), 360 (full turn) degrees or any combination or multiple of these maneuvers/gaits
 - The pull turn is an unacceptable maneuver.
- i) The judge must have exhibitors set the horse up squarely for inspection sometime during the class.
- j) Equine Tack and Presentation:
 - The equine's body and hair coat should be clean and in good condition
 - The length of mane and tail may vary, but must be neat, clean, and free of tangles and may be banded but may not contain ornaments (ribbons, bows, etc.)
 - Hooves should be properly trimmed/shod must be clean and may be painted black or with hoof dressings or shown naturally.
 - Tack should fit properly and be neat, clean and in good repair
 - Showmanship whips (dressage whips etc.), war bridles or like devices or any type of wire or rope over an equine's head are not permitted for showmanship purposes.
- k) Exhibitor Attire and Position:
 - Appropriate western attire must be worn; clothes and person are to be neat and clean.
 - Exhibitors should be poised, confident, courteous, and genuinely sportsmanlike, and quickly recognizing and correcting faults in the positioning of the equine.
 - The exhibitor should continue showing the equine until the class has been placed or they have been excused, unless otherwise instructed by the judge.
 - The exhibitor should appear business-like, stand, and move in a straight, natural, and upright manner, and avoid excessive, unnatural, or animated body positions.
 - The exhibitor must lead on the equine's left side holding the lead shank in the right hand near the halter with the tail of the lead loosely coiled in the left hand unless requested by the judge to show the equine's teeth.
 - The exhibitor's hand should not be on the snap or chain portion of the lead.
 - The excess lead should never be tightly coiled, rolled, or folded.
 - When leading, the exhibitor should be positioned between the eye and the mid-point of the equine's neck, referred to as the leading position.
 - Both arms should be bent at the elbow with the elbows held close to the exhibitor's side and the forearms held in a natural position. Height of the arms may vary depending on

the size of the equine and exhibitor, but the arms should never be held straight out with the elbows locked.

- The position of the exhibitor when executing a turn to the right is the same as the leading position except that the exhibitor should turn and face toward the equine's head and have the equine move away from them to the right.
- When executing a back, the exhibitor should turn from the leading position to face toward the rear of the equine with the right hand extended in front of the exhibitor's chest still maintaining slight bend in the elbow and walk forward.
- For all showmanship classes **except Class 12 Showmanship: Miniature Horse Youth 18 & under - Miniature Horse Only**, the exhibitor's movements when presenting their equine to the judge should be consistent with what is commonly known as the "showing quarters" method. This means that when the judge's position is at or forward of the equine's shoulder the exhibitor should be on the opposite side of their equine from the judge. When the judge's position is behind the shoulder, the exhibitor should be on the same side as the judge.
- **When showing in Class 12 Showmanship: Miniature Horse Youth 18 & under - Miniature Horse Only**, the exhibitor's movements when presenting their equine to the judge should be consistent with what is commonly known as the "showing halves" method. This means that when the exhibitor should be on the opposite side of their equine from the judge.
- When setting the equine up for inspection, the exhibitor should stand angled toward the equine in a position between the equine's eye and muzzle and should never leave the head of the equine.
- The exhibitor should maintain a position that is safe for themselves and the judge.
- The position of the exhibitor should not obstruct the judge's view of the equine and should allow the exhibitor to be aware of the judge's position.
- The exhibitor should not crowd other exhibitors when setting up either side-by-side or head-to-tail.
- When moving around the equine, the exhibitor should change sides in front of the equine with minimal steps and should assume the same position on the right side of the equine that they had on the left side.
- Leading, backing, turning, and initiating the set-up should be performed from the left side of the equine.
- At no time should the exhibitor ever stand directly in front of the equine.
- The exhibitor should not touch the equine with their hands or feet, or visibly cue the equine by pointing their feet at the equine during the set-up.

4.4 PLEASURE DRIVING

- a) These rules apply to classes 20 through 22 from the **ESWWSA Required Class Schedule in 2.10 above**
 - Class 20 Pleasure Driving: Open Miniature Horse- 38" and under
 - Class 21 Pleasure Driving: Youth 18 & under Miniature Horse- 38" and under
 - Class 22 Pleasure Driving: Horse/Pony - Over 38"

- b) All equine competing in a pleasure driving class should be safely harnessed to pleasure type vehicle with either two (2) or four (4) wheels. Quick Hitch harnesses are allowed. NO stirrup type carts, chariots, or racing sulkies are allowed.
- c) Drivers age 9 & under must be accompanied in the vehicle by an Adult in all driving classes, Drivers ages 10-18 have the option of having an adult with them in the vehicle during competition. Adult drivers will not have anyone else in the vehicle
- d) No pets are allowed in the vehicle during competition
- e) Headers are required for Youth drivers during the final lineup in any Pleasure Driving class and are optional for Adult drivers. Headers must be Adults
- f) Headers are allowed in the ring once the equine are lined up. Headers do not have to wear matching attire or headgear but must wear appropriate attire for being in the ring
- g) No artificial aids are permitted above the coronary band
- h) The equine enters the ring and proceeds counterclockwise at the normal trot/park gait unless otherwise directed
- i) During the competition, each equine will demonstrate the following gaits both direction of the ring:
 - Walk (normal walk)
 - Park Gait (normal trot)
 - Road Gait (extended trot)
- j) The change of direction should be done with care and consideration of the other exhibitors and only at the Walk or Park Gait
- k) Each exhibitor will be asked to back during the lineup. Each equine should stand quietly and back readily

4.5 **MINIATURE HORSE HUNTER**

- a) These rules apply to the following classes from the **ESWWSA Required Class Schedule in 2.10 above:**
 - Class 43 Miniature Horse Hunter: Open 38" and under
 - Class 44 Miniature Horse Hunter: Youth 38" and under
- b) These classes are only open to equine that meet the size requirement for an ESWWSA Miniature Horse as defined in 2.3. Equine Size Designations above and are three (3) years old or older.
- c) Entries are to be shown in halter or bridle with appropriate lead shank. Chain on leads are permitted to be under the chin.
- d) Exhibitors are not permitted to go over the jumps and whips may not be carried
- e) Each miniature horse can only be shown by one (1) exhibitor per class. Exhibitors may show a total of two (2) miniature horses in a class and the same miniature horse may show the Open and Youth classes
- f) A practice jump of similar construction to the jumps on course must be provided in the warm-up area at least 5 minutes prior to the first over fences class and must remain in the warm-up area for the duration of all over fences classes (it may not be removed and used as a jump on the course)
- g) Jump standards may not be taller than 40". Jumps must be at least 5 feet wide but no wider than 6 feet

- h) There will be a minimum of 4 fences and a maximum of 6 fences. All jumps must have a ground pole or ground line. Fences may be made of a sturdy, heavy plastic such as PVC. Fence heights: Minimum height 15" Maximum height 24"
- i) Not to be scored mathematically by faults nor by time, these classes to be judged on style and form over fences, manners, way of going and pace in that order. Judge must penalize unsafe jumping (i.e. charging, refusals) and poor form over fences. Circling once upon entering the ring and once right before leaving the ring is permissible.
- j) If a refusal happens at either obstacle of an in-and-out both components of that in-and-out must be re-jumped
- k) The following faults are minor faults and are scored by the judge based on severity:
 - Light touches against an obstacle
 - Hesitation before jumping (not a refusal)
 - Excessively slow or fast pace
 - Changes of gait for 1-2 strides
 - Kicking
- l) Causes for Elimination in Hunter Classes
 - Three (3) refusals
 - Off Course
 - Fall of horse or exhibitor
 - Jumping of obstacle by exhibitor
 - Carrying a whip
 - An unsound horse

4.6 LEADLINE / CHALLENGED RIDER LEADLINE

- a) These rules apply to classes 29 and 30 in the **ESWHS A Required Class Schedule in 2.10 above**
 - Class 29 Challenged Rider Leadline Any Age Rider - Handler must be 19 &Over
 - Class 30 Leadline Rider 8 years old & under - Handler must be 19 &Over
- b) Leadline Class will be shown with the exhibitor riding while a Leader leads the equine at a walk both directions of the ring
- c) Rider must be eight (8) years of age or under in class 30 Leadline, but can be of any age for class 29 Challenged Rider Leadline provided the rider has one (1) or more physical or mental disabilities,
- d) Leaders, and any optional Spotter, must be an Adult.
- e) Contestants in lead line are not eligible for any other riding class at the same show.
- f) Points are accumulated on the rider regardless of what equine they show
- g) Leaders should be dressed in the acceptable attire that agrees with the discipline of the Rider and the tack. The Spotter does not have to wear matching attire or headgear but must be dressed appropriately for being in the ring.
- h) Judges will be in the ring during the competition and will place 1st through 6th places for class 30 Leadline.
- i) Judges will be in the ring during the competition, but all exhibitors will receive equal prizes / ribbons

4.7 LUNGE LINE: YEARLING OR 2 YR OLD

- a) These rules apply to class 28 from the ESWHS A Required Class Schedule in 2.10 above

- Class 28 Lunge Line: Yearling & 2 yr old - Any breed horse, pony, mini
- b) This class is open to all equine sizes and types that are 1 or 2 years old
- c) Equipment is a show halter and a lunge line, not to exceed 30' attached to the halter by the side ring or center ring. NOT TO GO OVER THE NOSE OR UNDER THE CHIN OR OVER THE POLL.
- d) Lunge whips and splint boots are optional
- e) The exhibitor's attire should be correct for the discipline / size of the equine's tack they are showing
- f) Exhibitors enter the ring one (1) at a time. Horse to be shown at halter then changed into Lunge Line.
- g) Upon the announcer's cue, the exhibitor is given 90 seconds to walk, jog and lope in both directions.
- h) The exhibitor determines when he has displayed each gait to his best advantage.
- i) Breaks of gait and momentary lapse of attention are not to be penalized unless it is thought to be an indication of bad mindedness.
- j) After all exhibitors have lunged their entries, they are stood up in a halter class line up and judged on confirmation suitable to a performance horse.
- k) Judges are instructed to judge according to:
 - l) 70% on way of going suitable to a pleasure horse
 - m) 30% on conformation suitable to a pleasure horse.

4.8 EQUITATION: ENGLISH

- a) These rules apply to class 23 from the **ESWHSR Required Class Schedule from 2.10 above**
 - Class 23 Equitation: English Walk/Trot/Canter: All age riders - Any breed horse, pony
- b) English Equitation is designed to evaluate the rider's ability to execute, in concert with their horse, a set of maneuvers prescribed by the judge with precision and smoothness while exhibiting poise and confidence and maintaining a balanced, functional, and fundamentally correct body position.
- c) This class requires a pattern which is to be posted by the Show Committee no later than 1 hour before the start of the show starts. The pattern must call for the exhibitors to work all required gaits, including a back, in at least one direction of the arena. Rail work is optional at the discretion of the judge.
- d) All exhibitors may enter the ring and then work individually, or each exhibitor may be worked from the gate individually. Exhibitors should be instructed to either leave the arena, fall into line or fall into place on the rail after their work
- e) If for some reason it is not deemed safe to execute a pattern, the judge may opt to judge from rail work. The judge has the option of judging from rail work alone and is allowed to choose to only work one (1) direction of the ring
- f) The following maneuvers are considered acceptable to be included in the pattern:
 - walk, trot, extended trot, canter, extended canter, counter canter
 - in a straight line, curved line, serpentine, circle, or figure eight
 - stop/halt

- back in a straight or curved line
 - pivots on the forehand or haunches, turn 90 (1/4), 180 (1/2), 270 (3/4), 360 (full turn) degrees, spins or rollbacks
 - sidepass, two-tracks, or leg yields
 - flying or simple lead changes
 - any combination or multiple of these maneuvers/gaits
- g) The exhibitors will not be asked to dismount/remount
- h) General Attire and Tack
- Riders will wear appropriate English attire.
 - The saddle must fit the equine and rider.
 - Snaffle, Pelham and Kimberwick bit may be used. Curb chains are required for Pelham and Kimberwick bits.
 - Drop nosebands and martingales are not allowed
- i) Rider position
- Rider should sit in the saddle with legs bent at the knee and slightly behind the girth.
 - The stirrups should be short enough to allow the heels to be lower than the toes and the rider's heel should be in line with the point of the rider's hip and shoulder.
 - Body should always appear correct, but comfortable relaxed and flexible.
 - Feet should rest with the ball of the foot in the stirrup, and parallel with the horse.
 - Both hands and arms shall be held in a relaxed, easy manner with the upper arms to be held in a straight line with the body, holding the reins bent at the elbow.
 - Some movement of the arm is permissible, but excessive pumping will be penalized.
 - Reins should be carried such that light contact is maintained with the equine's mouth.
 - Rider will post the trot on the correct diagonal unless otherwise specified by the judge.
 - At the canter the rider should sit close to the saddle. Exaggerated shifting of the rider's weight is not desirable.
 - All movements of the equine will be achieved using almost imperceptible aids.
 - Excessive movement of the lower legs shall be penalized

4.9 HORSEMANSHIP: WESTERN

- a) These rules apply to the following classes from the **ESWWSA Required Class Schedule from 2.10 above**
- Class 47 Horsemanship: Western (W/J/L) - Adult - Any breed horse, pony
 - Class 48 Horsemanship: Western (W/J/L) – Youth 14 to 18 - Any breed horse, pony
 - Class 49 Horsemanship: Western (W/J/L) – Youth 10 to 13 - Any breed horse, pony
 - Class 50 Horsemanship: Western (W/J) – Youth 9 & Under - Any breed horse, pony
 - Class 51 Horsemanship: Western (W/J) – Adult - Any breed horse, pony
 - Class 52 Horsemanship: Western (W/J) – Youth 18 & Under - Any breed horse, pony
- b) Western horsemanship is designed to evaluate the rider's ability to execute, in concert with their horse, a set of maneuvers prescribed by the judge with precision and smoothness while exhibiting poise and confidence and maintaining a balanced, functional, and fundamentally correct body position.
- c) This class requires a pattern which is to be posted by the Show Committee no later than 1 hour before the start of the show starts. The pattern must call for the exhibitors to

work all required gaits, including a back, in at least one direction of the arena. Rail work is optional at the discretion of the judge.

- d) The ideal execution of the pattern is for the rider and horse to be extremely precise, working in complete unison, and executing each maneuver with subtle aids and cues. Patterns should be designed to test the horseman's ability at the level of their age. Riders will be judged on seat, hands, ability to control and show horses.
- e) All exhibitors may enter the ring and then work individually, or each exhibitor may be worked from the gate individually. Exhibitors should be instructed to either leave the arena, fall into line, or fall into place on the rail after their work
- f) If for some reason it is not deemed safe to execute a pattern, the judge may opt to judge from rail work. The judge has the option of judging from rail work alone and is allowed to choose to only work one (1) direction of the ring
- g) The following maneuvers are considered acceptable:
 - walk, jog, trot, extended trot, lope, extended lope, counter canter
 - in a straight line, curved line, serpentine, circle, or figure eight
 - stop/halt
 - back in a straight or curved line
 - pivots on the forehand or haunches, turn 90 (1/4), 180 (1/2), 270 (3/4), 360 (full turn) degrees, spins or rollbacks
 - sidepass, two-tracks, or leg yields
 - flying or simple lead changes
 - any combination or multiple of these maneuvers/gaits
 - The exhibitors will not be asked to dismount/remount
- h) It is mandatory that the judge post any pattern(s) to be worked at least one (1) hour prior to the commencement of the show.
- i) All ties will be broken at the judge's discretion.
- j) Results as shown by performance of the horse are not to be considered more important than the method used by the rider in obtaining them
- k) The horse's head and neck should be carried in a relaxed, natural position, with the poll level with or slightly above the withers. The head should not be carried behind the vertical, giving the appearance of intimidation, or be excessively nosed out, giving a resistant appearance.

4.10 PLEASURE

a) THESE RULES APPLY TO THE FOLLOWING CLASSES FROM THE *ESWHS*A REQUIRED CLASS SCHEDULE FROM 2.10 ABOVE:

- Class 24 Pleasure: English Walk-Trot: Horses Only
- Class 25 Pleasure: English Walk-Trot-Canter: Horses Only
- Class 26 Pleasure: English/Western Walk-Trot/Jog: Ponies Only
- Class 27 Pleasure: English/Western Walk-Trot/Jog-Canter/Lope: Ponies Only
- Class 46 Pleasure: Open Western Walk-Jog: Horses Only
- Class 53 Pleasure: Open Western Walk-Jog-Lope: Horse Only
- Class 54 Pleasure: Western Walk-Jog-Lope: Adult: Any breed horse, pony
- Class 55 Pleasure: Western Walk-Jog-Lope: Youth 14 to 18: Any breed horse, pony
- Class 56 Pleasure: Western Walk-Jog-Lope: Youth 10 to 13: Any breed horse, pony
- Class 57 Pleasure: Western Walk-Jog: Youth 9 & Under: Any breed horse, pony
- Class 58 Pleasure: Western Walk-Jog: Adult: Any breed horse, pony
- Class 59 Pleasure: Western Walk-Jog: Youth: Any breed horse, pony

- b) Pleasure is designed to evaluate the performance, condition, and conformation of the horse.
- A good pleasure equine has a free-flowing stride of reasonable length in keeping with their conformation. Ideally, they should have a balanced, flowing motion, while exhibiting correct gaits that are of the proper cadence. The quality of the movement and the consistency of those gaits is a major consideration. Maximum credit should be given to the flowing, balanced and willing equine that gives the appearance of being fit and a pleasure to ride.
 - The equine should cover a reasonable amount of ground with little effort. Excessive speed is penalized.
 - The equine should carry their head and neck in a relaxed, natural position, with their poll level with or slightly above the level of the withers. The equine should not carry its head behind the vertical, giving the appearance of intimidation, or be excessively nosed out, giving a resistant appearance.
 - The horse should be shown on a reasonably loose rein, should be responsive, yet smooth, in transitions when called for. When asked to extend, should move out with the same flowing motion.
 - Classes designated Walk-Trot/Jog will not be asked to Canter/Lope in any way. Classes designated as Walk-Trot/Jog-Canter/Lope should not be asked to reverse at the Canter/Lope in the
 - Exhibitors must work both ways of the ring at all required gaits. The judge, they may be asked Exhibitors to lengthen or collect their stride. Cadenced and balanced with smoothness is more essential than speed.
 - All exhibitors will be asked to and are required to back easily and stand quietly.
 - Exhibitors are to be reversed to the inside (away from the rail). They may be required to reverse at the Walk or Trot/Jog at the discretion of the judge,
 - Judge may ask for additional work of the same nature from any horse.
- c) Faults to be scored appropriately:
- Excessive speed (any gait) or excessive slowness in any gait, loss of forward momentum (resulting in an animated and/or artificial gait or choppiness)
 - Failure to take the appropriate gait when called for (during transitions, excessive delay will be penalized) or breaking gait
 - When executing the Canter/Lope traveling overly canted (when the outside hind foot is further to the inside of the arena than the inside front foot) or a wrong lead
 - Equine appears sullen, dull, lethargic, emaciated, drawn or overly tired causing stumbling.
 - Equine's head is carried too high (over flexing or straining neck in head carriage so the nose is carried behind the vertical) or too low (tip of ear below the withers) or excessive nosing out or opening their mouth
 - Rider touches the equine or saddle or uses spurs forward of the girth
- d) Tack and Equipment
- The equine's tack and equipment should be consistent with the attire their rider is wearing. Correct Western or English tack should conform with ESWHSA rules.
 - No training devices. Including but not limited to martingales, tiedowns, drop nosebands or mechanical action hackamores. Absolutely no metal will be permitted under the jaws regardless of how padded or covered.
 - You cannot interchange bits throughout the day. What you use in your first class is what you use all day.

- When referring to a snaffle bit in pleasure classes, it means the use of a smooth snaffle bit with broken mouthpiece a conventional O-ring, egg butt or D-ring and the ring no larger than four inches (4"). One inch (1") in from cheek must be a minimum of 3/8 inch diameter with a gradual decrease to center of the snaffle. An optional loose curb strap (leather or nylon only) can be used in Western with the reins to be attached above the curb strap.
 - In Western classes: may be shown in either western bit that requires a chin strap, or a bosal or a snaffle bit. If the equine is shown on a western bit that requires a chin strap, the chin strap must be at least ½ inch in width and lay flat.
- e) Rider Rules and Attire
- The rider's attire should be consistent with the tack they are riding in. Correct Western or English tack and attire should conform with ESWHSA rules
 - **Acceptable hand position English:** The rider should have two (2) hands on the reins and the bit-to hand-to elbow should be a reasonably loose but straight line. Hands can be carried higher for Gaited or Saddle Seat equine. If showing in a pelham bit, the rider should have 4 reins or a converter.
 - **Acceptable hand position Western:**
 - The rider should have two hands on the reins if the equine is being shown in a snaffle bit or a bosal or a romal, but should only have one hand on the reins for all other acceptable western bits.
 - If the equine is being shown in two (2) hands with the appropriate bit, reins will be crossed over equine's withers. If the equine is being shown in one (1) hand with the appropriate bit, reins will be carried together.
 - In the case of showing in a romal, one hand should be forward of the connection to the quirt and the other holds the quirt end.
 - The rider's rein hand(s) must be carried 4" slightly in front of, slightly above or behind the saddle horn.
 - Riders should sit at the moderated extension of the jog in Western and should post the extension of the Trot in English
 - While in motion the rider's hands should be clear of the equine they are riding and their saddle
 - Spurs, crops or quirt end of the romal should not be used forward of the girth.
- f) Rider shall not be required to dismount except in the event the judge wishes to check equipment. Judges will check bits at their discretion

4.11 IN-HAND TRAIL

- a) These rules apply to the following classes from the **ESWHSA Required Class Schedule from 2.10 above:**
- Class 31 In-Hand Trail: Mystery Jackpot Miniature Horse
 - Class 32 In-Hand Trail: Open Miniature Horse 38" & under
 - Class 33 In-Hand Trail: Youth 18 & Under - Miniature Horse 38" & under
 - Class 34 In-Hand Trail: Yearling & 2 year old – Horses only
 - Class 34 In-Hand Trail: Pony - over 38"
- b) Each equine can only be shown by one (1) exhibitor per class. Exhibitors may show a total of two (2) equines in a class and the same equine may show the Open and Youth classes

- c) The exhibitor's attire should be consistent with their equine's tack and size/type/age appropriate. All tack and attire should conform with ESWHSA rules
- d) Equine to be a minimum of one (1) year old – no foals or weanlings.
- e) Class to be judged on performance and way of going throughout the course.
- f) There is a sixty (60) second time limit on each obstacle. When time is up the exhibitor is to go on to the next obstacle.
- g) Obstacles can be made of a sturdy plastic such as PVC, but all obstacles should be safe for exhibitors as well as equines.
- h) There should be a minimum of four (4), maximum of six (6) obstacles per course: example of obstacles to include but not limited to:
 - walking or trotting over cavaletti's
 - walking over bridge
 - back through
 - side pass
- i) It is the judge's discretion to disqualify. Entries can be disqualified because of:
 - Taking an obstacle in the wrong direction.
 - Negotiating an obstacle from the wrong side.
 - Skipping an obstacle unless directed by judge.
 - Horse leaving course area.
 - Physically moving or coercing the horse by touching.
 - Fall of exhibitor or equine
 - Refusals of three (3) obstacles

4.12 TRAIL

- a) These rules apply to the following classes from the **ESWWSA Required Class Schedule from 2.10 above:**
 - Class 36 Trail: Open Walk-Jog-Lope – any breed horse, pony
 - Class 37 Trail: Adult Walk-Jog-Lope – any breed horse, pony
 - Class 38 Trail: Youth 14 to 18 - Walk-Jog-Lope – any breed horse, pony
 - Class 39 Trail: Youth 10 to 13 - Walk-Jog-Lope – any breed horse, pony
 - Class 40 Trail: Youth 9 & under - Walk-Jog – any breed horse, pony
 - Class 41 Trail: Adult - Walk-Jog – any breed horse, pony
- b) This class will be judged on the horse's/pony's performance of over the obstacles, response to the rider, and way of going.
- c) All obstacles should be safe for exhibitors as well as equines, but **NO PVC cavelettis or buckets.**
- d) There should be a minimum of four (4), maximum of six (6) obstacles per course: example of obstacles to include but not limited to:
 - walking or trotting over cavaletti's
 - walking over bridge
 - back through
 - side pass
- e) Between obstacles horses will work the gait requested by the judge on the posted pattern drawn up by the show committee. No rail work will be used.
- f) It is the judge's discretion to disqualify. Entries can be disqualified because of:
 - Taking an obstacle in the wrong direction.
 - Negotiating an obstacle from the wrong side.
 - Skipping an obstacle unless directed by judge.

- Horse leaving course area.
 - Physically moving or coercing the horse by touching.
 - Fall of exhibitor or equine or exhibitor dismounting other than specified in the pattern
- g) Each equine can only be shown by one (1) exhibitor per class. The same equine may show the Open and Youth classes
- h) Exhibitors may show a total of two (2) equines in any one of these Trail class. In the classes listed below only the highest scoring finisher of those multiple entries for that Exhibitor for that show will accumulate toward the Year-End Individual class award
- Class 37 Trail: Adult Walk-Jog-Lope – any breed horse, pony
 - Class 38 Trail: Youth 14 to 18 - Walk-Jog-Lope – any breed horse, pony
 - Class 39 Trail: Youth 10 to 13 - Walk-Jog-Lope – any breed horse, pony
 - Class 40 Trail: Youth 9 & under - Walk-Jog – any breed horse, pony
 - Class 41 Trail: Adult - Walk-Jog – any breed horse, pony
- i) On the third refusal of any obstacle, the contestant will be asked by the ringmaster to proceed to the next obstacle.
- j) Ties will be broken by repeating an obstacle or using an additional obstacle at the discretion of the judge
- k) Rope, slicker and chaps are considered optional equipment

4.13 RANCH

- a) These rules apply to the following classes from the **ESWWSA Required Class Schedule from 2.10 above:**
- Class 60 Ranch Pleasure: Western Walk-Jog-Lope – any breed horse, pony
 - Class 61 Ranch Riding: Western Walk-Jog-Lope – any breed horse, pony
- b) Equipment and Attire:
- shall be shown in a western stock saddle. Silver equipment will not count over good clean, working equipment.
 - Horses of all ages may be shown in a snaffle, bosal, or curb bit. Split reins or romal reins shall be used with all curb bits. Split reins may be used with snaffle bits.
 - When a bit is used, the mouthpiece must be at least 5/16" and not more than 3/4" in diameter measured one inch from the cheek and must be smooth; no twisted wire mouthpieces. Nothing may protrude below the mouthpiece such as prongs.
 - Curb straps are required for curb bits and the curb chains or straps must be at least ½ inch in width and must lie flat against the horse's chin. No wire curbs are permitted, regardless of the amount of padding or tape.
 - Protective leg gear is acceptable in all performance classes.
 - Prohibited Equipment Tie downs, cavessons, gag bits, twisted-wire mouth pieces, mechanical hackamores and running martingales are prohibited. A judge may prohibit the use of any equipment deemed to be inhumane.
 - Judges may inspect bits and equipment at any time.
 - Trimming horses is optional
 - Riders shall wear protective headgear or western hats, long-sleeved shirts, and western boots. Western boots shall include typical cowboy boots or lace-up ropers. All other footwear is prohibited
 - The use of spurs and chaps shall be optional. Clothing should be neat and clean.
- c) Ranch Pleasure

- The Ranch Horse Pleasure Class measures the ability of the horse to be a pleasure to ride while being used as a means of conveyance from one ranch task to another while riding with a group of horses or individually.
- The horse should be well-broke, relaxed, quiet, soft, and cadenced at all gaits.
- The horse should be ridden on a relatively loose rein with light contact and without requiring undue restraint.
- The horse should be responsive to the rider and make timely transitions in a smooth and correct manner.
- The horse should be soft in the bridle and yield to contact.
- The ideal stock horse should have a natural, level-headed carriage at each gait.

d) Ranch Riding

- The purpose of the ranch riding class is to measure the ability of the horse to be a pleasure to ride while being used as a means of conveyance from performing one ranch task to another.
- The horse should reflect the versatility, attitude, and movement of a working ranch horse riding outside the confines of an arena.
- The horse should be well-trained, relaxed, quiet, soft, and cadenced at all gaits.
- The ideal ranch horse will travel with forward movement and demonstrate an obvious lengthening of stride at extended gaits.
- The horse can be ridden with light contact or on a relatively loose rein without requiring undue restraint, but not shown on a full drape of reins.
- The overall manners and responsiveness of the ranch riding horse to make timely transitions in a smooth and correct manner, as well as the quality of the movement are of primary considerations.
- The ideal ranch riding horse should have a natural head carriage at each gait.
- Each horse will work a pattern individually, performing the required gait maneuvers and a minimum of three optional maneuvers.
- Maneuver scores are to be determined and assessed independently of penalty points.
- The required gait maneuvers will include the walk, trot, and lope both directions: and the extended trot and extended lope at least one direction; as well as stops, and back.
- The optional maneuvers may include a side pass, turns of 360 degrees or more, change of lead (simple or flying), walk, trot, or lope over a log(s); or some reasonable combination of maneuvers that would be reasonable for a horse to perform or encounter during ranch work
- Ranch Riding Penalties. A contestant shall be penalized accordingly each time the following occur:
 - Too slow (per gait)
 - Over-bridled (per maneuver)
 - Out of frame (per maneuver)
 - Break of gait at walk or trot for 2 strides or less
 - Break of gait at walk or trot for more than 2 strides
 - Break of gait at lope
 - Wrong lead or out of lead
 - Draped reins (per maneuver)
 - Out of lead or cross-cantering more than two strides when changing leads
 - Trotting more than three strides when making a simple lead change
 - Severe disturbance of any obstacle

- Blatant disobedience (kick, bite, buck, rear, etc.) for each refusal
- Unnatural ranch horse appearance (Horse's tail is obvious and consistently carried in an unnatural manner in every maneuver)
- DISQUALIFIED (DQ)
 - OFF PATTERN (OP) Placed below horses performing all maneuvers:
 - Eliminates maneuver
 - Incomplete maneuver
 - Willful abuse
 - Major disobedience or schooling
 - Lameness
 - Fall of horse and/or rider
- No specific penalties will be incurred for nicks/hits on logs, or over / under spins, but deduction may be made in maneuver score.

4.14 MYSTERY JACKPOT CLASSES

- a) The designated 2022 Mystery Jackpot classes are listed below. These rules apply to the following classes from the **ESWHSA Required Class Schedule from 2.10 above**:
 - Class 31 In-Hand Trail: Miniature Horse Mystery Jackpot
 - Class 43 Pleasure: Walk-Trot/Jog Mystery Jackpot – any age rider English/Western
- b) ESWHSA will assign the Mystery Class prior to the show season at least one (1) but not more than two (2) jackpot class that will be offered at every show.
- c) Mystery Jackpot classes will follow the ESWHSA rules for the regular class of the same type
- d) The fee for this class will be eight dollars (\$8.00) per judge and ½ of the proceeds will be paid to the overall winner the remaining half will be to help fund the ESWHSA scholarship.
- e) This will be an accumulative point jackpot class with the total year-end overall points determining the winner for the year.
- f) The points will accumulate throughout the season. Placings are not to be announced the day of the show
- g) Both judges will pin the class and the President will keep a running tally of the results of all judges' cards
- h) At the awards banquet the results will be listed with the points earned. The winner will be announced and presented a check at the awards banquet for half of the entry fees.
- i) The ESWHSA will also be presenting a special award/prize to the 2nd and 3rd placements for jackpot classes.

5 SCHOLARSHIP GUIDELINES

5.1 SCHOLARSHIP MISSION:

- a) Our mission is to encourage students entering or already enrolled in college who have experience in raising and exhibiting horses. The ESWHSA scholarship is intended to aide in the purchase of textbooks **OR TUITION EXPENSES AND WILL BE AWARDED DIRECTLY TO THE STUDENT.**

5.2 SCHOLARSHIP REQUIREMENTS:

- a) Each application must be accompanied by a supporting letter from the student's major professor, department head, high school guidance counselor or teacher, in the event the student has yet to enter college.
- b) All individuals will be judged solely, on their qualifications and their application materials without bias with regards to sex, religion, race, national origin, marital status, age or political affiliation.
- c) The Eastern Shore Western Horse Show Association requires a written report from the scholarship recipient regarding the use of the scholarship such as a transcript or a paid invoice.
- d) The Eastern Shore Western Horse Show Association reserves the right not to award a scholarship in the case of no qualified entries.
- e) The deadline for submitting application and all materials is October 1st.
 - Applicants may apply year after year providing the student remains currently enrolled in a higher education institution.

5.3 CRITERIA FOR SELECTION:

- a) The recipient should be actively enrolled in a higher education institution.
- b) The recipient must have shown on an ESWHSA sponsored circuit for at least two (2) years.
- c) The recipient must have experience raising and/or exhibiting horses.
- d) For the more information and to find the online application, go to www.eswhsa.com or <https://forms.gle/3VqBFMiWijCAHH5h6>
- e) Any questions, can be directed to Easternshorewhsa@gmail.com

5.4 WHAT NEEDS TO BE SUBMITTED:

- a) Completed application form.
- b) A letter of support from a professor or advisor
- c) Documentation of involvement in the equine industry.
 - For example, a letter from show superintendent, judge, 4-H leader, or FFA advisor.
- d) A one-page essay as described on the application form.
- e) Official transcripts (High School or College)